

Fragile Palm Leaves

MS ID 2656

Room 3A

kathāvatthu aṭṭhakathā pāṭh
yamaka aṭṭhakathā pāṭh
paṭhāna aṭṭhakathā pāṭh
mātikā 'akom ('ākok)
abhidhammatthasaṅgruh



[illegible]

5

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

$$h_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \alpha \right) \quad (1)$$

...

10

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

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וְהָיָה כִּי יֵרָאֶה הַשָּׁמַיִם וְהָאָרֶץ

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၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

မှတ်စု ၁၀၃၆

2022

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

Continuation of the handwritten text from the previous page, written in the same cursive script. The text is also dense and appears to be in a European language. Similar to the first page, there are several large, dark ink blotches or holes visible in the center of the page, suggesting damage or intentional markings. The paper is aged and yellowed.

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ရက်စွဲ
၁၉၁၁ ခုနှစ်

၁၉၁၁ ခုနှစ်

မန္တလေး
တရားရုံး

ရက်စွဲ
၁၉၁၁ ခုနှစ်

၁၉၁၁ ခုနှစ်

ထေး၊ အသွင်ပြောင်းလဲနေသည်။

စာအုပ်အမျိုးအမည်

သုသာန်သုသာန်
သုသာန်သုသာန်

ਧਾਰਮਿਕ ਅਭਿਵਿਕਾ

[illegible]

183

06560

למלכותו

Upprättad af

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

[illegible]

[illegible][illegible]

206

○

• ဂ္လုသဝါယဂ္ဂံ

ကျွန်ုပ်တို့သည် နေ့စဉ် နေရာတိုင်းတွင် ကျွန်ုပ်တို့၏ နေရာတိုင်းတွင်

ကုသိုလ်ပါရှိသောသူသည်ပစ္စုပ္ပန်တော်အောင်

$\sum_{n=0}^{\infty} \frac{(-1)^n}{(2n+1)!} = \cos 1$

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခွဲတွင်

... ..

မင်းသားတို့သည် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်စားသောအခါ

[illegible]

[Faint handwritten notes at the bottom of the page]

ကဏ္ဍဝိပလင်္ကတသီလသမ္ဘူတိ

၂၁၆။ ဂုဏ်ပြုစုစုတာစာ(ကိုရှုသောစွဲ)

... ..

[illegible][illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

17. *Phyllanthus* *sp.*

[illegible]

၁၇၈၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

300

1890

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၈၆၂ ခု ဇူလိုင်လ ၁၁ ရက်နေ့၊ အင်္ဂါနေ့၊ နံနက် ၁၀ နာရီ၊
၁၈၆၂ ခု ဇူလိုင်လ ၁၁ ရက်နေ့၊ အင်္ဂါနေ့၊ နံနက် ၁၀ နာရီ၊

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1887

42

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. At the bottom left, there is a small, distinct label or signature that appears to read "သုယောနိ နုယုယောနိ". At the bottom right, there is another small label or signature that appears to read "သုယောနိ နုယုယောနိ".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a single paragraph of text, possibly a letter or a record.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of shorthand or a specific dialect.

12

1890-1891

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a page from a larger work, with some text visible at the top and bottom edges of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is densely written across multiple lines. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a page from a larger work, with some text visible at the top and bottom edges of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the strip's width.

Blank area at the bottom of the strip, showing the reverse side or a continuation of the document. The surface is mostly empty, with some faint, illegible markings or bleed-through from the text above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

5

[illegible]

12. 10. 1951

ကုသိုလ်စာပေတို့

ရဝဇ္ဇာသင်္ဃာတေသာသနာတရောဓာနသောသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black circular marks, possibly holes or damage, visible on the page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark circular marks are visible near the center of the page, possibly from binding or damage. The page is framed by dark borders on the left and right sides, which appear to be the edges of the book's binding or the scanner's frame.

4

[Faint handwritten notes]

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There is a dark, irregular mark on the left side of the strip, and two dark circular marks, similar to the ones on the top strip, are visible.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

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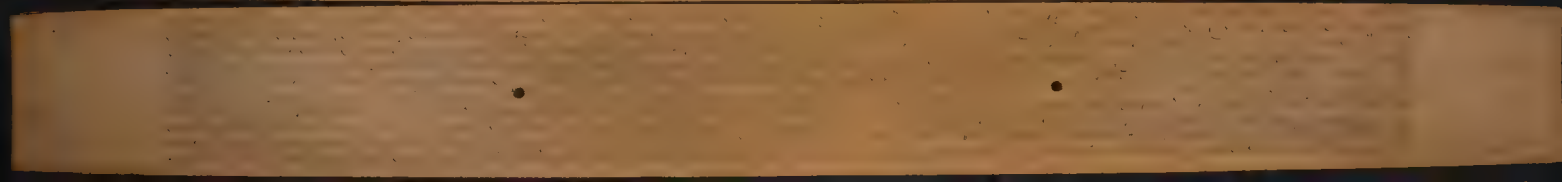


17.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.





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$$1 \quad \ell \quad \sim \quad \frac{r}{x}$$

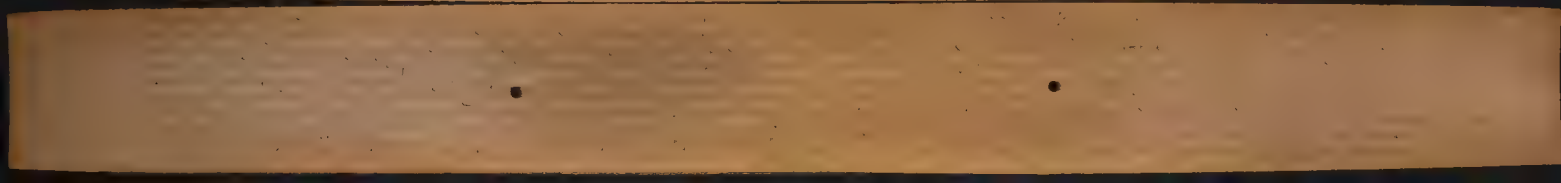
Handwritten text on the top strip of paper, appearing to be a list or notes, with some faint markings and two punch holes.

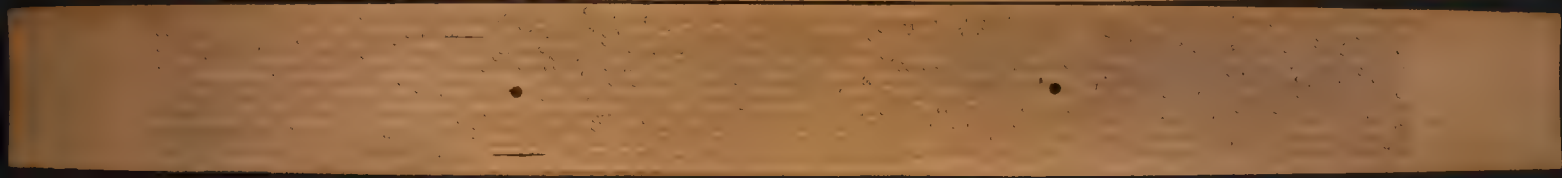
Handwritten text on the bottom strip of paper, appearing to be a list or notes, with some faint markings and two punch holes.

010030

21. 1. 2







Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

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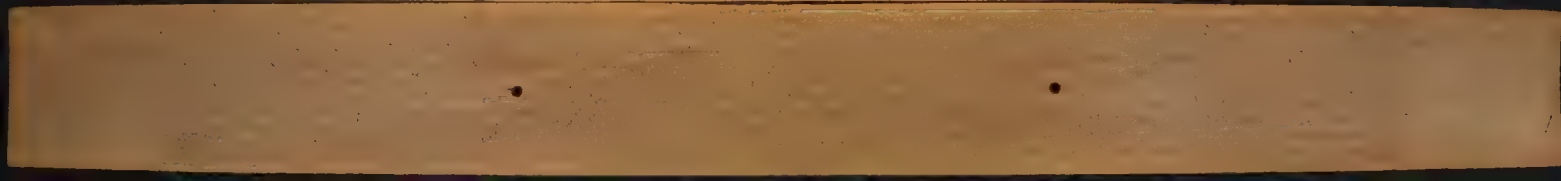
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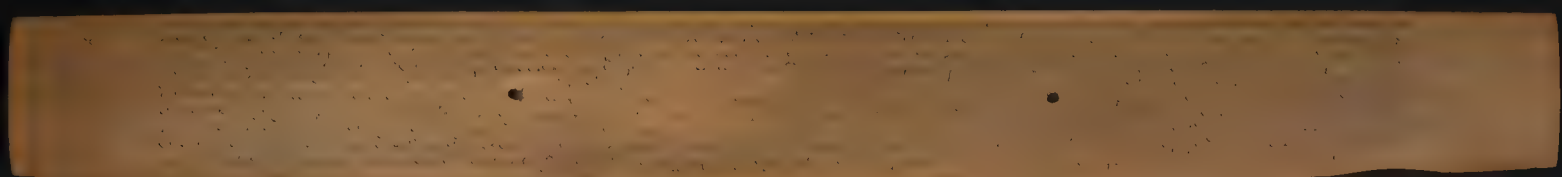
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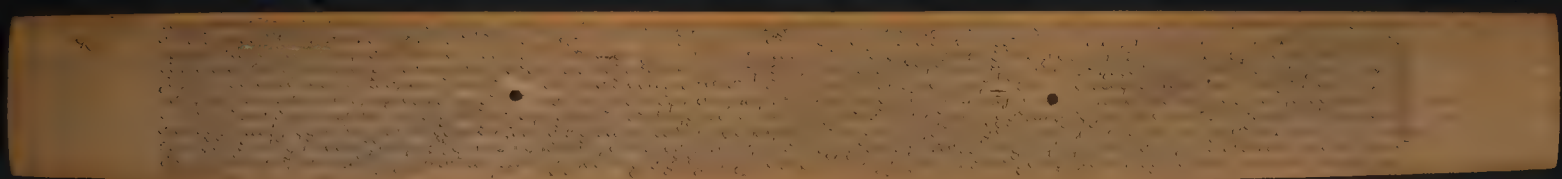
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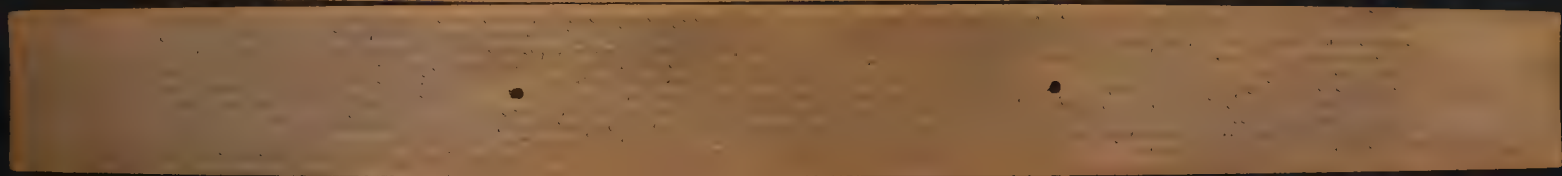
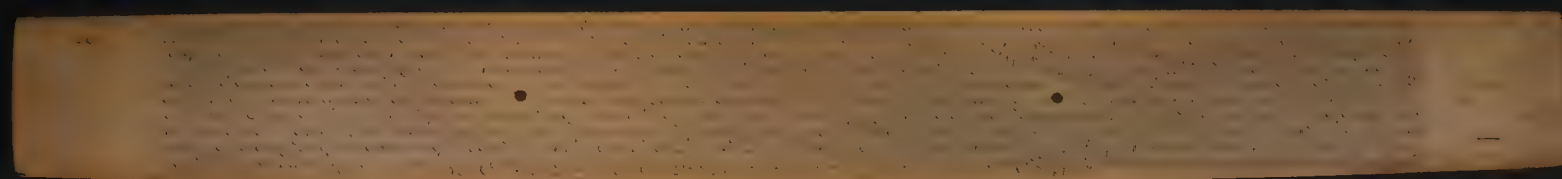
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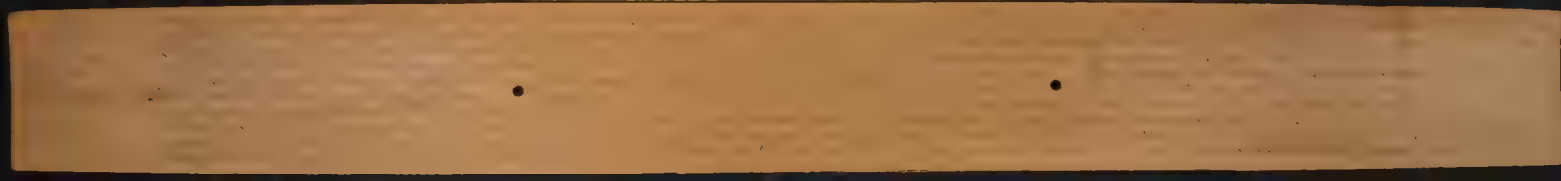


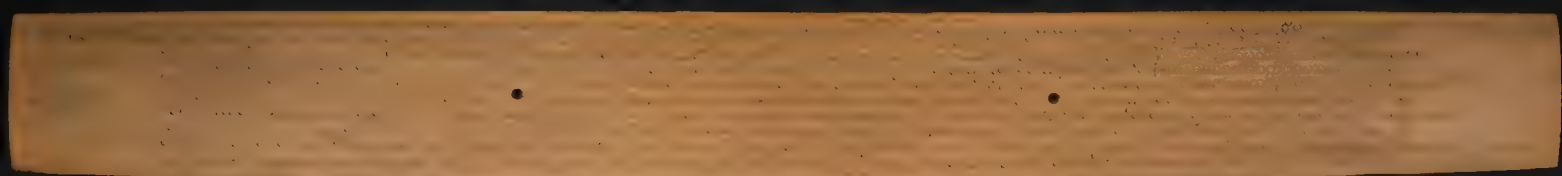
ရာသီဥတု
အသံအသံ

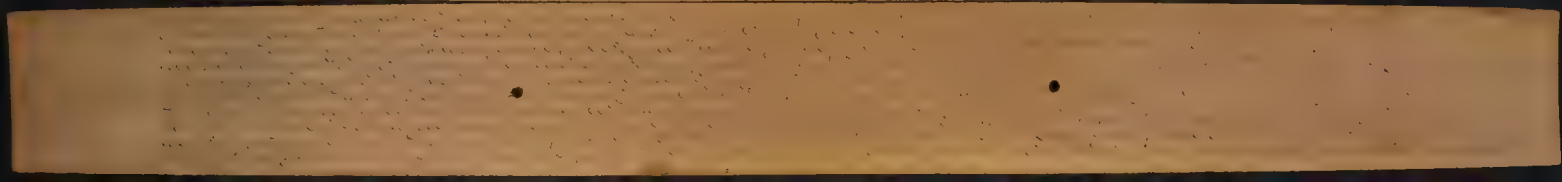












Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text at the top center of the strip.

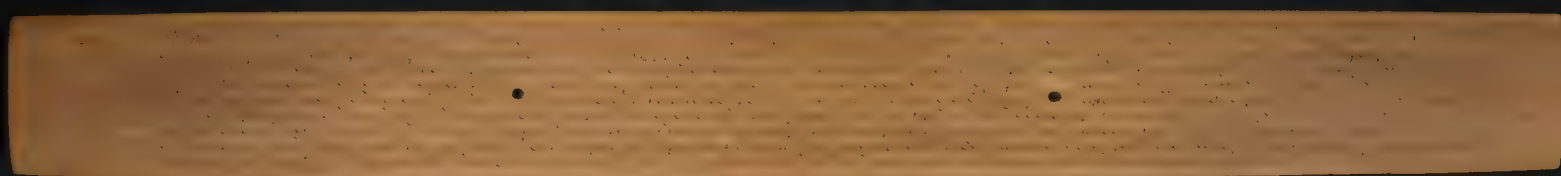
Handwritten text on the left side of the strip, possibly a date or reference.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

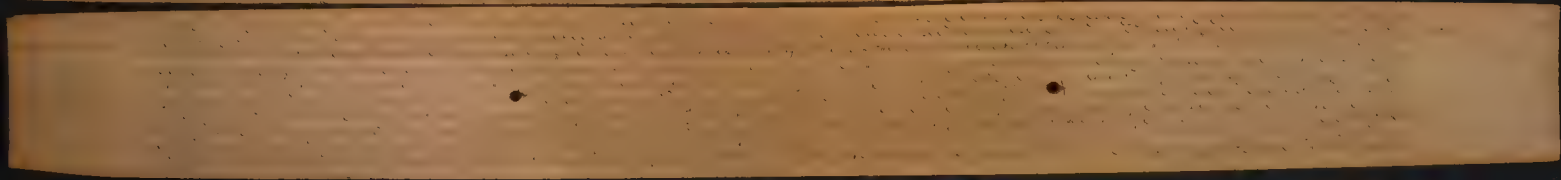


Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

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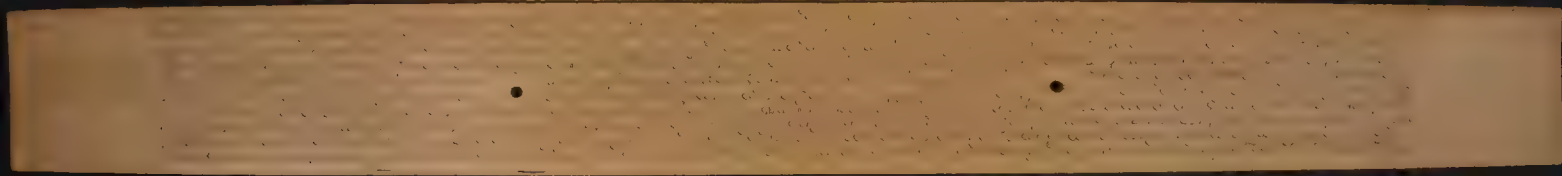


Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the first strip.

Handwritten text in a cursive script, likely a signature or a short note, located at the top right of the first strip.

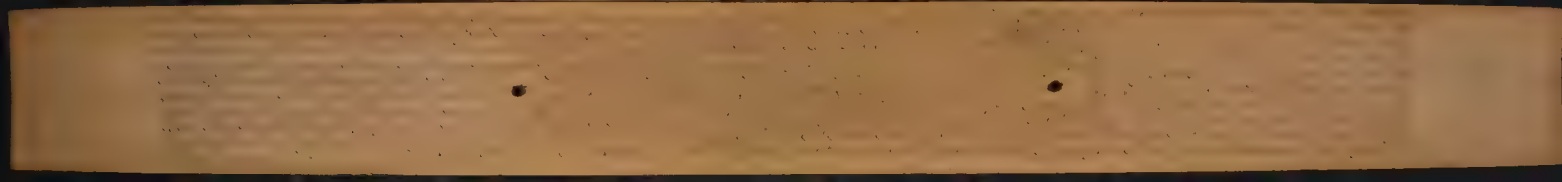
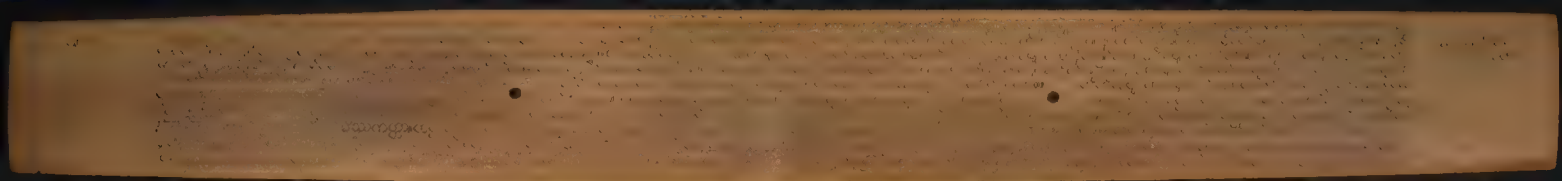
Main body of handwritten text in a cursive script, spanning the width of the first strip. The text is dense and appears to be a continuous passage.

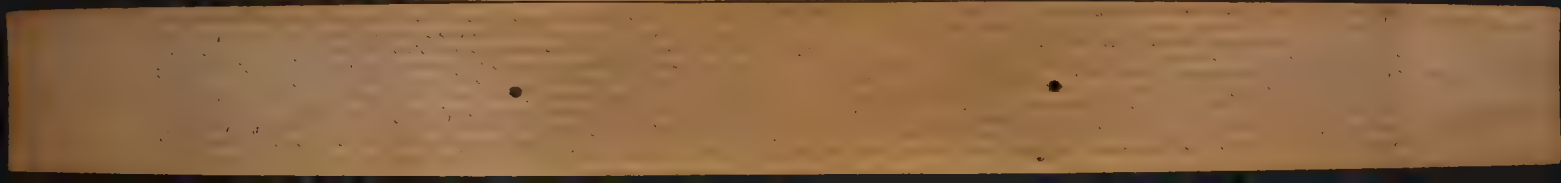
Main body of handwritten text in a cursive script, spanning the width of the second strip. The text is dense and appears to be a continuous passage.

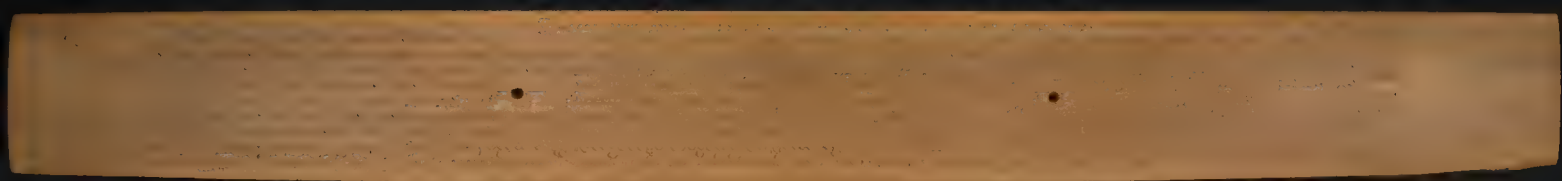


ΕΡΧΕΤΑΙ Ο ΧΡΗΣΤΟΣ
ΕΝ ΤΗ ΔΕΥΤΕΡΑ
ΕΡΧΕΤΑΙ Ο ΧΡΗΣΤΟΣ
ΕΝ ΤΗ ΔΕΥΤΕΡΑ

ΕΡΧΕΤΑΙ Ο ΧΡΗΣΤΟΣ
ΕΝ ΤΗ ΔΕΥΤΕΡΑ
ΕΡΧΕΤΑΙ Ο ΧΡΗΣΤΟΣ
ΕΝ ΤΗ ΔΕΥΤΕΡΑ







Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes near the center.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two dark circular holes near the center.





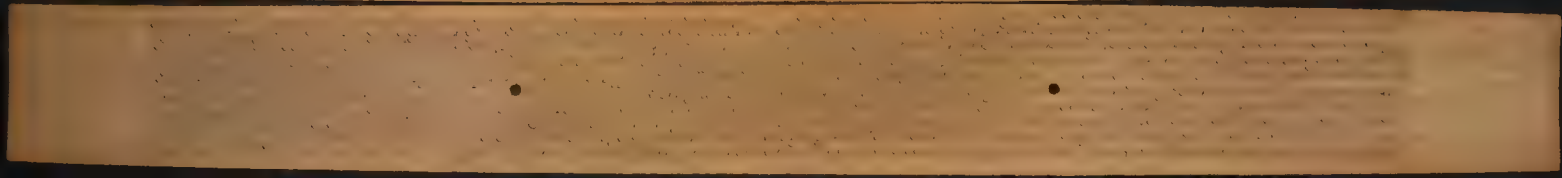
အသံထွက်ပုံအားဖြင့်

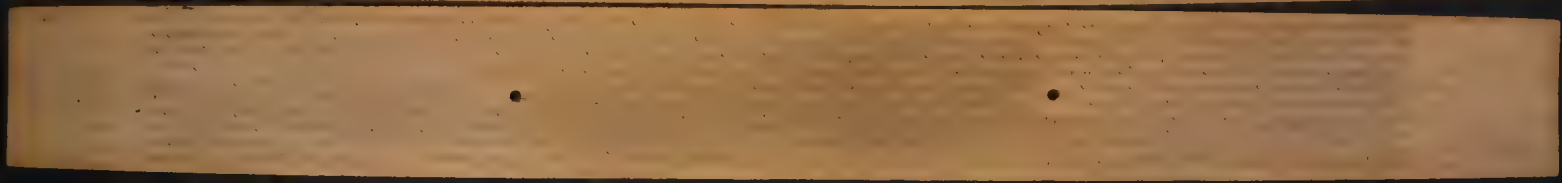
[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a list or a record, with some words being more prominent than others. The script is difficult to decipher due to its cursive nature and the age of the document.

Blank area at the bottom of the page, showing the reverse side of the document. The paper is aged and yellowed, with some faint, illegible markings visible.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "Gott" and "Christ" are visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side.

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အသံကောင်းမွန်စွာပြောနိုင်သည်။
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small circular holes visible in the paper.

သုတေသန

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small circular holes visible in the paper.

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五、四、三、二、一

一九八四年一月一日

နိဗ္ဗာန်သို့

Handwritten text on the top left strip, possibly a date or reference number.

Handwritten text on the top right strip, including a signature and a date.

Small handwritten mark or signature on the bottom left strip.

ἡ ἀρχὴ τοῦ κόσμου

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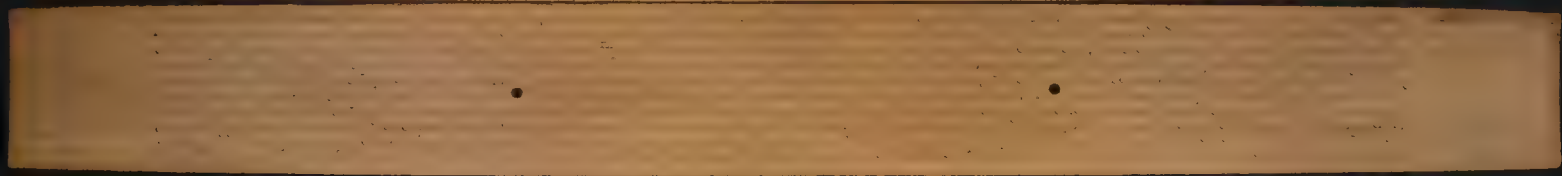
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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

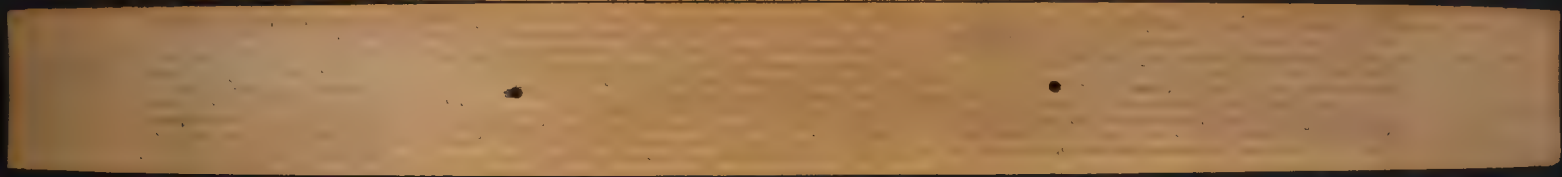
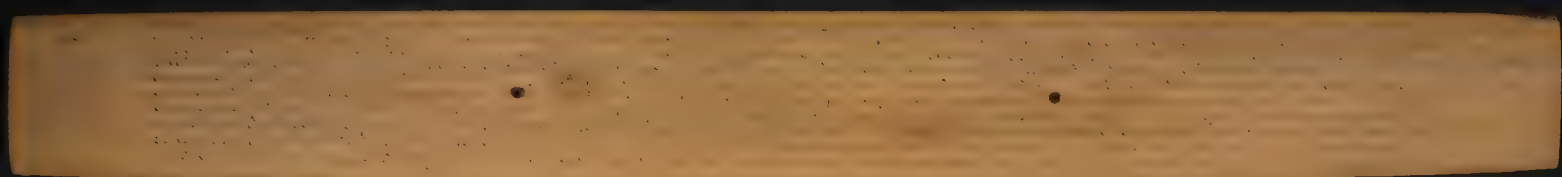
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

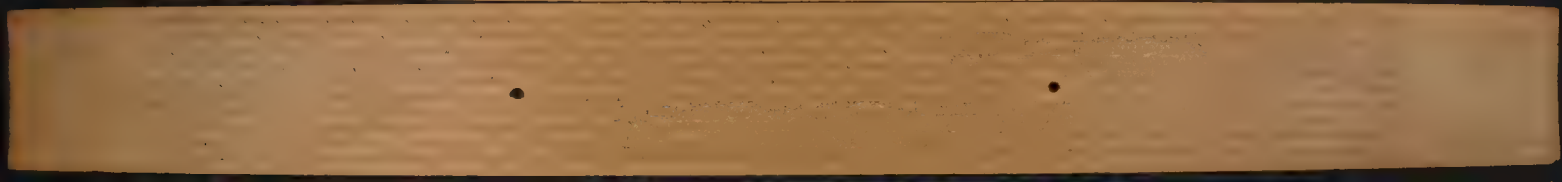




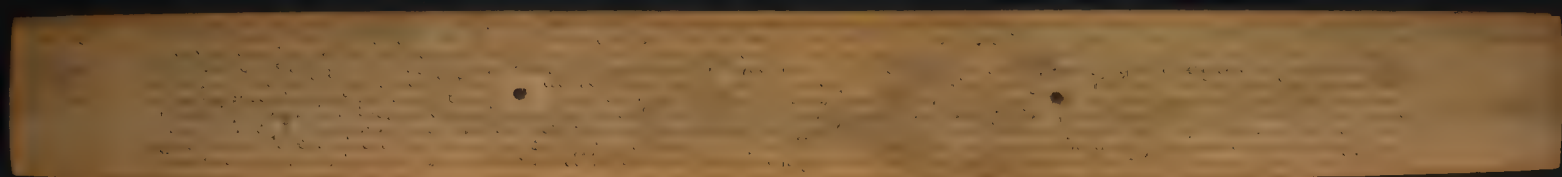
Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text at the bottom of the second strip, possibly a signature or date.







Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a historical or archaic form, possibly a dialect or a specific historical script.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a historical or archaic form, possibly a dialect or a specific historical script.

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Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ಪ್ರಾಚೀನ ಪುಸ್ತಕ
ಪ್ರಾಚೀನ ಪುಸ್ತಕ

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ಪ್ರಾಚೀನ ಪುಸ್ತಕ
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[Faint, illegible handwriting on a long, narrow strip of paper, likely a fragment of a manuscript. The text is written in a cursive script and is heavily faded. Two small dark spots are visible on the strip.]

[Faint, illegible handwriting on a long, narrow strip of paper, likely a fragment of a manuscript. The text is written in a cursive script and is heavily faded. Two small dark spots are visible on the strip.]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger characters or symbols.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, written in a cursive script across multiple lines.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

နယ်လှာသရုပ်ဆွဲလိုသနိဗ္ဗာ

॥ श्रीगणेशाय नमः ॥

(۱) در این کتاب، به بیان احوال و سیرت ائمه اطهار علیهم السلام پرداخته شده است.

५२१०६
५३॥ वां यो यो मय्युक्तमस्तु ॥

Handwritten text in a cursive script, likely Burmese, covering the upper strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the lower strip of the manuscript. The text is densely written and spans the entire width of the strip. There are some larger, more distinct characters or words interspersed within the main flow of text.

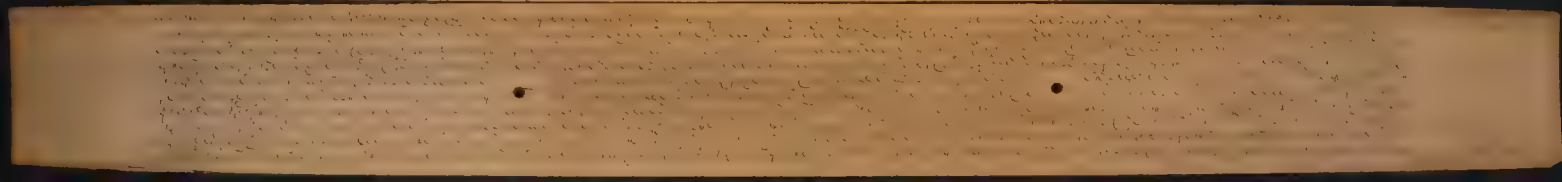
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar density and style. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to read without specialized knowledge of the language.

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သံသယဝဟာသိဒ္ဓါ

သုန္ဒရီသေ သမ္မာသမ္ဗုဒ္ဓံ ဝဟံ

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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

el

Handwritten text in Burmese script, densely packed across the top half of the page. The script is in a traditional style, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is more spread out and less dense than the top section. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. It begins with a small, illegible mark in the top left corner. The script is dense and flowing, with many small, connected letters. There are several large, dark, circular marks scattered throughout the text, which appear to be ink blots or holes. The text ends with a small, illegible mark in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. It begins with a small, illegible mark in the top left corner. The script is dense and flowing, with many small, connected letters. There are several large, dark, circular marks scattered throughout the text, which appear to be ink blots or holes. The text ends with a small, illegible mark in the bottom right corner.

Handwritten text in the top left corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

301

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[illegible]

451

[Faint handwritten notes across the top of the page, mostly illegible.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the document.

Handwritten text in Arabic script, likely a title or heading, centered on the upper strip of paper.

Handwritten text in Arabic script, likely a title or heading, centered on the upper strip of paper.

Handwritten text in Arabic script, likely a title or heading, centered on the lower strip of paper.

1494

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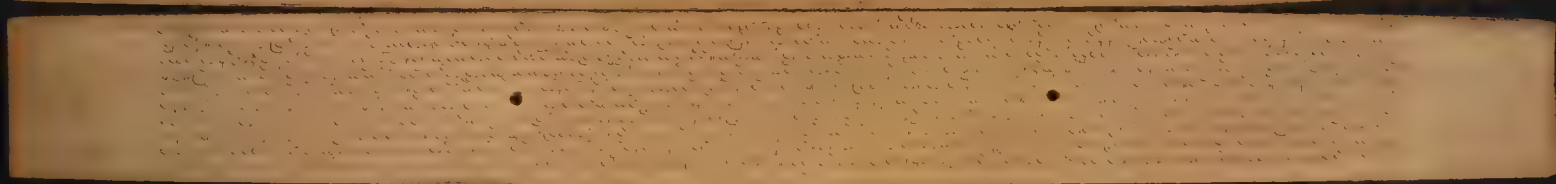
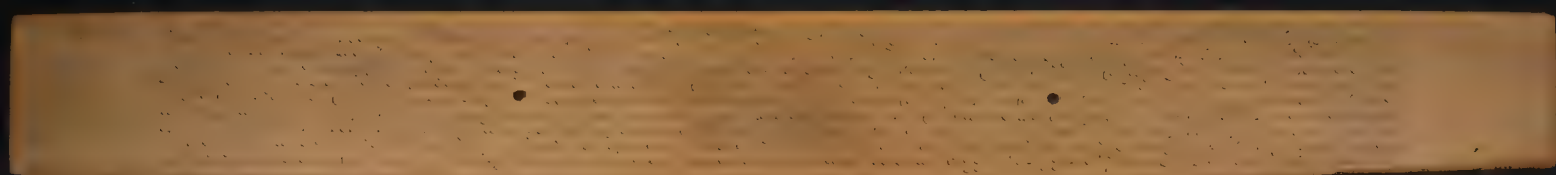
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1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102



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Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across several lines, covering most of the upper half of the page. There are two distinct dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text, possibly a signature or a specific heading, located in the middle right section of the lower half of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle left section of the lower half of the page.

Handwritten text, possibly a signature or a specific heading, located in the bottom right section of the lower half of the page.

البريد
١٢٠٠

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
والصلاة والسلام على
سيدنا محمد
والآله الطيبين الطاهرين
الطاهرين
البريد
١٢٠٠



Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten notes or signatures in a different script, possibly a later addition or a separate entry. The text is written in a more formal or official style.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text in Arabic script on the top strip of paper. The text is densely written and appears to be a continuous passage.

Main body of handwritten text in Arabic script on the bottom strip of paper. The text continues from the top strip or represents a separate section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and appears to be a continuation or a separate section. There is one circular hole visible in the paper, similar to the ones in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and irregularities on the paper, possibly due to age or damage.

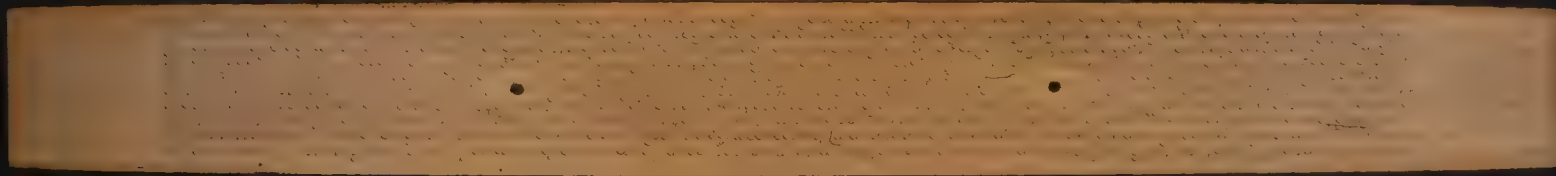
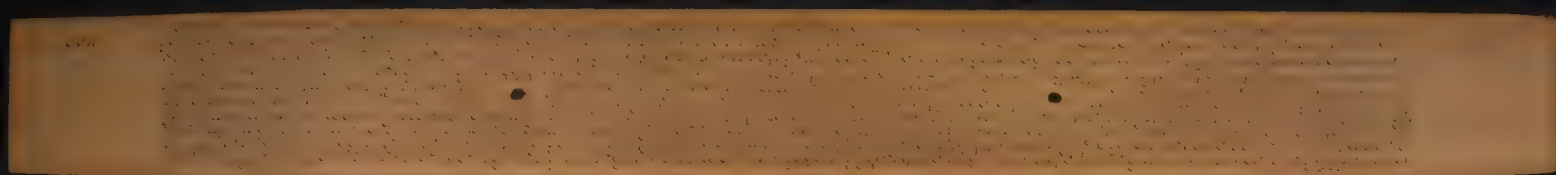
Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing a similar style of writing. The paper is aged and shows signs of wear, including dark spots and irregular edges. The text is written in a dark ink, and the script is consistent with the top strip, suggesting it is part of the same document.

Handwritten text at the top left of the first strip.

Handwritten text on the first strip, possibly a title or header.

Handwritten text in the middle of the first strip.

Handwritten text on the second strip, possibly a title or header.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

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1892

